

University-Affiliated Internship

Clients Served: Primarily children, teens, and young adults with developmental disabilities including autism, cerebral palsy, Down syndrome, speech/language delays, and other needs. Additional work with clients in hospice, addiction and recovery, psychiatric inpatient and outpatient, families recovering from domestic violence, early intervention, TBI, dual diagnosis, and assisted living.

Facility and Program Spotlight Characteristics: We are a non-profit organization offering a professional and supportive environment for MTIs on site at our clinic and in the community working with multiple MT-BCs. Our organization developed and implemented a music therapy intervention protocol specific for music therapy rock bands and utilizes this protocol with over 10 music therapy rock bands per week.

Application Process: Complete the application and submit with it with your cover letter, resume and current unofficial transcript. If selected for an interview, applicants will be contacted for an on-site or virtual interview that will include demonstration of proficiency on guitar, piano, and voice, as well as engagement in situation/application-based discussion of sampling of interventions used with children, teens, and adults with developmental disabilities, hospice patients and mental health populations. We are flexible with scheduling, but we do take into consideration whether your availability is a match for our client availability. The daily pace of this program requires: ability and desire to work with children, teens, and young adults of all ages and abilities; ability to demonstrate independence in problem-solving and leading sessions by the 2nd half of the internship; flexibility in scheduling; ability to effectively address motor, emotional, social, cognitive, and communication outcomes; independence and self-motivation; ability to work with multiple music therapists and implement suggestions into practice daily; and an effective and proactive approach to self-care practice.

Training: Full clinic and community-based service orientation to facilities, procedures, documentation, and all protocols.

Components of internship: observation of music therapy and music-related programming; music therapy sessions; client assessment; treatment planning; goal development; session documentation; progress reporting; applicable professional readings; weekly supervision and support as needed; opportunity to work with multiple music therapists and other interns; administrative projects; and all other internship requirements. Projects include giving a professional presentation and working with HOH's CEO to create a nonprofit business project – either writing a program grant or planning a fundraiser. Projects can be tailored to intern's interests and career goals.

Additional Expectations: Due to the ratio of clinic to community-based clientele we serve, access to



reliable transportation will be needed in order to work with some clientele. HOH makes every reasonable attempt to provide flexibility and support to interns in order to meet the needs of our clients.

Stipend: \$500.00 stipend (disbursed in two installments of \$250.00 at the onset of internship and \$250.00 at the mid-term point of internship)

Inquiries and Application Requests:

Sarah Melton, MA, MT-BC Clinical Manager internships@hohmt.org PO Box 7608 Tempe, AZ 85281 (480) 965 -1082 -- www.hohmt.org

| START DATES | APPLICATION DUE |
|-----------------|------------------------|
| August 1, 2022 | June 20, 2022 |
| October 3, 2022 | July 29, 2022 |
| January 9, 2023 | September 30, 2022 |
| May 22, 2023 | February 17, 2023 |
| July 31, 2023 | June 2, 2023 |
| October 2, 2023 | July 28, 2023 |
| January 8, 2024 | September 29, 2023 |
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^{*}you may apply for more than one start date, but please indicate your preference of start date in your application.*